

Rachelle Viader Knowles

Associate Head: International, School of Art and Design

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CV
2018

education

- 2012 - 2017 **PhD**, Plymouth University, UK. Thesis title: *A translocal approach to dialogue-based art*
<http://www.atatdba.net>
- 2007 - 2009 **Postgraduate Studies in Media Art Histories** University of the Danube, Austria
- 1994 - 1996 **MFA Visual Arts (Multi Media)**, University of Windsor, Canada
- 1990 - 1993 **BA (Hons) Fine Art (Interactive Art)**, University of Wales College Newport, UK
- 1987 - 1988 **Foundation Certificate** in Art and Design, Cardiff Art College, Wales, UK

academic positions: teaching and leadership

2014 – present: Coventry University, UK

- 2016 - **Associate Head of School: International, School of Art and Design**
Responsible for all aspects of leadership of the international portfolio for the School of Art and Design (TNE + progression arrangements, student mobility and international student attainment, staff mobility, internationalisation of the curriculum).
Line management responsibility for 16 members of staff.
- 2014 - 2016 **Course Director BA (Hons) Fine Art and Senior Lecturer in Fine Art**

Special International Teaching Projects:

- 2017 **VacZineNations!** UNAIDS Geneva and Galleri KiT Trondheim, Norway. Graphic Design student project, on collaboration with Western University and the University of Alberta, Canada, and South Central University, Changsha, China. <http://www.thevaccineproject.com>
- 2016 **We Have A Situation, Coventry!** in collaboration with artist Helen Varley Jamieson, D. Bread,ore, K. Wimpenny and the Disruptive Media Learning Lab. <http://dml.org.uk/projects/we-have-a-situation-coventry>
- 2014 **#3CityLink - University of Regina, Coventry University and the Yerevan Art Academy, Gyumri, Armenia.** A collaboration with Dr Christine Ramsay and Mkrtych Tonoyan.

Other responsibilities:

- 2015 – 17 **Coordinator of the Coventry University Glass Box Gallery**
- 2014 - 16 **Coordinator of FACETS – Fine Art Coventry Talk Series**, with the Herbert Art Gallery & Museum, Coventry.

2002 – 2014: University of Regina, Canada

- 2010 – 2014 **Head of the Department of Visual Arts**
Overall responsibility for the strategic direction and management of the Department. Line management responsibility for 9 members of staff and oversight of all academic activity.
- 2008 – 2014 **Associate Professor, Visual Arts Intermedia**
Associate member of the Department of Film
Awarded merit increment in '08
- 2002 - 2008 **Assistant Professor, Visual Arts Intermedia**
Awarded merit increments in '04 and '06 and tenure July 1 2006.

Special International Teaching Projects:

- 2011 **Crossing Over - University of Regina and the Sabanci University, Istanbul, Turkey**
A collaboration with Dr Kathleen Irwin as part of the ISEA Conference.
- 2008 **Crossing Over - University of Regina and the School of Art Utrecht (HKU), the Netherlands**
An online collaborative, interdisciplinary video/performance project, in collaboration with Dr Kathleen Irwin.
Project URL: <http://cat.uregina.ca/crossingover/>
- 2007 **The Former Resident Project - University of Art and Design Helsinki, Finland**

A workshop/game/performance performed online and on the streets of Helsinki, Finland

Project URL: <http://www.former-resident-project.net>

2006 **Blur Street - University of Regina and the University of the Arts, Belgrade, Serbia**

An online collaborative, interdisciplinary video/performance project, in collaboration with Dr Kathleen Irwin.

Project URL: <http://blurstreet.uregina.ca>

2005 **Blur Street - University of Regina and University of Art and Design Helsinki, Finland**

2004 **Near and Far – University of Regina and the Independent Art School, Hull, UK**

A collaborative exchange between students, with projects devised in one country transmitted for construction and realisation in the other. Exhibitions at the Fifth Parallel Gallery in Regina, Canada, and Hull Time Based Arts in Hull, UK

University of Regina - Masters-level MFA thesis supervision:

Felipe Diaz	Visual Arts MFA	Thesis committee member – successfully defended '04
Ruth-Anne French	Visual Arts MFA	Thesis committee member – successfully defended '04
Tammy McGrath	Visual Arts MFA	Thesis committee member – successfully defended '04
Dierdre Eustace	Visual Arts MFA	Thesis committee member – successfully defended '05
Lee Henderson	Visual Arts MFA	Co-supervisor – successfully defended '05
Fazail Lutfi	Interdis MFA	Co-supervisor – successfully defended '06
Jennifer Delos Reyes	Visual Arts MFA	Supervisor – successfully defended '07
Jason Wright	Visual Arts MFA	Thesis committee member – successfully defended '09
Tamara Rusnak	Visual Arts MFA	Thesis committee member – successfully defended '10
Amanda Damsma	Visual Arts MFA	Thesis committee member – successfully defended '11
Mike Binzer	Visual Arts MFA	Thesis committee member - successfully defended '11
Caitlyn McMillan	Special Case MFA	Co-supervisor - successfully defended '12
Trevor Grant	Film Production MFA	Thesis committee member - successfully defended '12
Jorge Sandoval	Interdis MFA	Thesis committee member - successfully defended '12
Jamie Cooper	Interdis MFA	Thesis committee member - successfully defended '12
April Fairbrother	Visual Arts MFA	Thesis committee member - successfully defended '13
Edward Bartlett	Visual Arts MFA	Co-supervisor - successfully defended '13
Melanie Wilmink	Interdis MA	Co-supervisor - successfully defended '14
Amber Phelps Bondaroff	Visual Arts MFA	Co-supervisor - successfully defended '14
Sylvia Ziemann	Visual Arts MFA	Co-supervisor - successfully defended '15

1994 - 1997: University of Windsor, Canada.

Fall '97 **Sessional Instructor Intro, Intermediate and Senior Multimedia (3 classes)**

Teaching Assistant Visual Arts Multimedia

Fall '94 Intro to Multimedia Winter '95 Intro to Multimedia

Fall '95 Intermediate Multimedia Winter '06 Intermediate Multimedia

r e s e a r c h - e x h i b i t i o n s

2017 **VacZineNations**, as part of <Immune Nations> curated by Dr Natalie Loveless, University of Alberta. The VacZineNations project was developed in collaboration with Mkrtych Tonoyan and ACOSS, and students at Western University, the University of Alberta, Canada, and South Central University, Changsha, China.

<http://www.thevaccineproject.com/>

March 2017 - Galleri KiT Trondheim, Norway.

May 2017 - UNAIDS Geneva.

2016 **The Dialogic: art work as method**, Hammersley and Knowles. Exhibited as part of Simon Pope et al, Danielle Arnaud Gallery, London, UK

2014 **Intermezzo II** MilaKunst Gallery, Berlin, Germany

Veins: Translocal New Community Newspaper launched at the Supermarkt Art Fair, Sweden.

2013 **Urban Encounters** Symposium Exhibition, Khyber Gallery, Halifax, Nova Scotia, Canada

Coming Into View. Slate Gallery, Regina, Canada

Larroque Arts Festival, Tarn, France. Remounting of *The Neighbours Project*, Knowles, Hay, Tonoyan.

We Have A Situation: Unidentified Flying Food. Participating artist – lead artist Helen Valery Jameson. Hosted by Schaumbad in Graz, Austria.

- Mallorca Translocal Meeting (MTM)** Can Gelabert Cultural Centre, Binissalem, Mallorca, Spain
- 2012 - 13 **The Synthetic Age**, University of Regina Faculty Exhibition, MacKenzie Art Gallery, Regina.
Curated by Jeff Nye.
- 2012 **Gyumri Biennale**, Gyumri, Armenia. International creative/curatorial project in collaboration with the Armenian Centre for Social Studies, on the topic of relations with neighbours.
- Critical Faculties** First Nations University of Canada Gallery, Regina, Canada. Collaborations between Visual Arts faculty at the University of Regina and faculty in Indian Fine Arts at FNUUniv.
- In The Distance**, MacKenzie Art Gallery, Regina SK Canada. Curated by Lydia Miliokas
- 2011 Screenings at the **Grauillet** and **Larroque Film Festivals**, southern France. An artist-led project initiated and curated by Dr Ken Hay, University of Leeds.
- Performance Lecture** with Judy Anderson (First Nations University of Canada) for the SHIFT Symposium, MacKenzie Art Gallery, Regina, Canada. A *Former Resident Project* developed with the participation of Lee Henderson (Toronto) and Brenda Righetti (Victoria)
- 2010 -11 **Waterfall**, commissioned by the Canadian Wildlife Federation, collaborative, interactive video project created by RV Knowles, K Morgan and D Clarke (NSCAD University), D Ogborn (McMaster University) for the cultural program at the Vancouver Winter Olympics and sited at the Whistler Public Library.
Subsequent exhibitions at:
Nocturne (Art Gallery of Nova Scotia 'art at night' event), Halifax Ferry Terminal, NS
Third Space Gallery, St John, NB
CAFKA, Contemporary Art Kitchener and Area, Kitchener ON (2011)
- 2010 Solo Exhibition - **Art Gallery of Regina** Canada *LIFE ELSEWHERE* (in collaboration with Dr David Ogborn).
Brochure with essays by Dr Carmen Robertson (U Regina) and Steph Sherman (Co-Director, Elsewhere).
- 2008 **Double Space**, MacKenzie Art Gallery, Regina, Canada. Curated by Timothy Long.
Catalogue *Theatroclasm* with essays by Timothy Long, Elizabeth Matheson and Nancy Tousley.
- The Sun Never Sets**, Dunlop Art Gallery, Regina, Canada.
Rachelle Viader Knowles and Don Gill. Curated By E McLuhan with Bernie Flaman.
Catalogue with essays by Bernie Flaman and Annette Hurtig
- 2008 Solo Exhibition - **Gallery Corazon**, La Plata, Argentina *BEDSPIN AND POEM*
Mendel Art Gallery Saskatoon, Canada *IN THE NEIGHBOURHOOD*
Catalogue with essays by Dr Laura Levin (York University) and Jack Anderson.
- 2007 **Sobey Art Awards, Art Gallery of Nova Scotia**, Halifax, Canada.
Canada's Contemporary Art Prize. Finalist representing the Prairies and the North region.
- Experimental Text Festival**, Ontological Hysteric Theatre, New York, USA. Text projects in collaboration with playwright Jenny Levison. Curated by Sally Oswald and Jennifer Tsuei.
- Three Walls Gallery**, Chicago, USA. *Place in a Flat World*, curated by Catherine Foster.
Berlin International Film Festival, Directors Lounge. As part of *Spaces and Places – Narrative Fancies*, a LiveBox project curated by Catherine Foster.
- 2007 Solo Exhibition **Art Gallery of Calgary**, Canada *THE FUTURE*
- 2006 **Conflux Festival**, Brooklyn, New York, USA.
The Former Resident Project – <http://www.former-resident-project.net>
- 2005 Solo Exhibition **Art Gallery of Southwestern Manitoba**, Canada *LOU AND BILL*
- 2004 Solo Exhibition **PEAK Gallery** Toronto, Canada *LOU'S EYES*
- 2005 **Site Readings**: University of Regina Faculty Exhibition, MacKenzie Art Gallery, Regina, Canada
- 2004 **SPASM II festival of public art**, PAVED art and new media, Saskatoon, Canada.
The Bus Project in collaboration with Kathleen Irwin and Daryl Hepting.
- 2003 Solo Exhibition **Chapter Arts Centre** Cardiff, UK *HOME AND OTHER FICTIONS*. Curated by Hannah Firth.
Catalogue with essay by Dr Nicola King (University of the West of England)
- Solo Exhibition **MacKenzie Gallery** Regina, Canada. *SAVE OUR SOULS*.
Curated by Patricia Deadman. Catalogue with essay by the curator.

- AKA Gallery**, Saskatoon, Canada -
Guessed House, collaborative project with Ellen Moffat and Linda Duval, based on a weekend spent in the house of a stranger.
- Toronto International Art Fair '03**, represented by Peak Gallery, Toronto, Canada
- 2002 Solo Exhibition **Neutral Ground Gallery**, Regina, Canada. *WE ARE NOT WHO WE WERE*
LiveBox (video art) Gallery at the Nova Art Fair, Chicago, USA.
Images Festival, Toronto Canada. Online video project as part of *FLOW*
FFRESH, Chapter /G39, Contemporary art from Welsh artists, Cardiff UK
Cluster II, Peak Gallery, Toronto, Canada. Exhibition of gallery artists.
Toronto International Art Fair '02, represented by PEAK Gallery, Toronto, Canada
- 2001 **Contemporary Art Forum Kitchener**, Canada. Exhibition of temporary site-specific works
- 2000 **3rd Kwangju Biennale**, South Korea -
 North American Commissioner, Tom Finkelppearl (Queens Museum, New York). Catalogue.
Contemporary Art Forum Kitchener, Canada. Exhibition of temporary site-specific works
Images Festival of Independent Film and Video / VTape Toronto - **Orifice** exhibition of small video installations by 10 women artists. Curated by Dierdre Logue.
Red rospective, Red Head Gallery, Toronto, Canada. Gallery artists, past and present.
- 1999 **Cluster. Pekao Gallery**, Toronto. Invited artist.
 Solo Exhibition **YYZ Artists Outlet** Toronto, Canada *IN TIME*
 Solo Exhibition **Red Head Gallery** Toronto, Canada *WE ARE NOT WHO WE WERE*
 Brochure with essay by Jenifer Pappararo
 Solo Exhibition **Pekao Gallery** Toronto, Canada *SURFACE TENSION*
- 1998 Solo Exhibition **Art Gallery of Windsor** Canada *SURFACE TENSION*. Curated by Helga Pakasaar.
 Catalogue with essay by Suzanne Matheson (University of Windsor)
Faculty Exhibition. School of Visual Arts Lebel Gallery, University of Windsor
- 1997 **Staging Like S p a c e s, ArtLab**, University of Western Ontario.
 Curated by Jen Pappararo and Kim Simon. Brochure with collaborative essay by the curators.
- 1996 Solo Exhibition **MFA Thesis Exhibition IN TIME** Windsor, Canada
Between Machine and Story, Artcite Inc. Windsor. Curated by R. Strickland and V. Sbrocca

r e s e a r c h - p u b l i c a t i o n s / c o m m i s s i o n e d w r i t i n g

Knowles, R.V; Wimpenny. K; Speculand. J; Ramsay, C. 2018. "#3CityLink: Disrupting Learning Through a Translocal Art Pedagogy Exchange Project" accepted for publication in *IJADE, the International Journal of Art & Design Education*.

Knowles, R.V, 2018 "Collaboration, Aesthetics, and Wild Knowledge: A response to Glen Lowry's "Provoking Failure: Unsettling a Research-Creation Framework."" Accepted for publication in *Knowings and Knots: Methodologies and Ecologies in Research-Creation*. N. S. Loveless ed. University of Alberta Press.

Knowles, R.V, 2018 "*VacZineNations!* as practice-led research". Submitted to *Imaginations Journal* (in peer review) <Immune Nations>, special edition, N. S. Loveless ed. University of Alberta.

Knowles, R.V, 2018 "*VacZineNations! A critical dialogue*". Submitted to *Imaginations Journal*, (in peer review) <Immune Nations>, special edition, N. S. Loveless ed. University of Alberta.

Hammersley, J and Knowles, R.V, 2016 *The Dialogic: art work as method* published conference proceedings, National Association of Fine Art Education.

Anderson. J; Caines. R, Knowles, R.V,. 2013. "QR Codes and Traditional Beadwork: Augmented Communities in Conversation", *M/C: Media and Culture* 16 (6). Augment special edition. R. Caines and M. Stuart eds.

Knowles, R.V,. 2011. *Hilary Knutson - Remembering Youth*, commissioned text for Contrary Projects Gallery, Regina,

Canada.

Knowles, R.V., 2009. "Life Elsewhere", commissioned article for Univ of Regina magazine *Degrees*.

Irwin, K; Knowles, R.V; Levin, L. 2008. *Global Exposures: Blur Street and Interurban Self-Portraiture.*" Performance and the City: Performing and Writing Urban Space. Eds. Kim Solga, D. J. Hopkins, and Shelly Orr. London: Palgrave.

Knowles, R.V. 2005. "you pull me apart" text-based artwork published in *Canadian Cultural Poesis*. A. Gerin, S. Petty and G. Sherbert eds. Waterloo: Wilfred Laurier Press.

Knowles, R.V. 2002. "You & Me", test-based artists project for the *YYZine*, publication of YYZ Gallery, Toronto, Canada.

awards / funding

- 2017 Coventry University Internal Research Award (£600, *VacZineNations* project)
- 2016 SSHRC Connections (Collaborator. Dr Christine Ramsay, PI) (\$49,995)
Coventry University – Disruptive Media Learning Lab Award (*We Have A Situation, Coventry!*)
- 2015 – 2017 <*Immune Nations*> participating researcher – funding for travel and exhibition production (R Knowles and M Tonoyan, approx. £14,000 received for *VacZineNations*) (multi-year government-funded project, Norwegian Research Council, SSHRC. Dr Natalie Loveless, PI.)
- 2015 SSHRC Insight (Collaborator. Dr Christine Ramsay, PI) (\$111,000)
Coventry University, Coventry School of Art and Design Teaching Excellence Award (£200)
- 2014 Coventry University, International Mobility Award (£2,500)
Coventry University – Disruptive Media Learning Lab Award (#3CityLink)
- 2012 Saskatchewan Arts Board research grant to individual artists (\$5,000)
SSHRC Cohort Development Grant- University of Regina (\$1,000)
- 2011 SSHRC Insight Development (Collaborator. Dr Christine Ramsay, Principal Investigator) (\$58,254)
Canada Council for the Arts Travel Grant (ACOSS residency, Armenia) (\$1,500)
U R International Travel Funding (for ISEA conference, Turkey) (\$2,000)
Dean of Fine Arts Travel Fund (\$800)
Presidents SSHRC Fund (in collaboration with Dr David Gerhard), University of Regina (\$4,000)
- 2009 Canada Council for the Arts, International Residency Award – Paris Studio (\$21,500)
University of Regina, Presidents Research Fund (\$5,000)
- 2007 University of Regina Teaching and Learning Scholar (with K Irwin)
University of Regina International Strategic Opportunities Fund (with K Irwin)
Sobey Art Award, finalist
Humanities Research Institute, Teaching Fellowship (University of Regina) (\$6,500)
Humanities Research Institute, Research Award (University of Regina) (\$2,000)
- 2006 Saskatchewan Arts Board Individual Assistance Grant (Media Art, 'A' category)
University of Regina, Presidents General SSHRC Fund (\$4,000)
Humanities Research Institute, Subvention Award for Publishing (University of Regina) (\$1,000)
Banff Centre for the Arts Financial Assistance Award
- 2005 Sobey Art Award, five-person short list for the Prairies and the North region
Humanities Research Institute Teaching Fellowship (University of Regina)
Saskatchewan Arts Board Individual Assistance Grant (Media Art, 'A' category) (\$5,000)
Atlantic Centre for the Arts USA Residency Scholarship
Centre for Academic Technologies: project development fund (University of Regina. With K Irwin)
University of Regina Technology Innovation Fund (with K Irwin)
University of Regina International Strategic Opportunities Fund (K Irwin, lead applicant)
- 2004 University of Regina, Dean of Fine Arts Research Award (\$2,000)
Saskatchewan Arts Board Individual Assistance Grant (Visual Art, 'B' category)
- 2003 University of Regina Transdisciplinary Fund (Bus Project)
Canada Council for the Arts, Travel Grant
University of Regina, Presidents SSHRC fund
- 2002 University of Regina, Dean of Fine Arts Research Award
University of Regina Transdisciplinary Fund (RSVP project)
- 2001 Nominated artist - K.M. Hunter Artists Awards
- 2000 Canada Council Grant To Visual Artists (emerging category)
Banff Centre for the Arts Financial Assistance Award
Ontario Arts Council Grant to Visual Artists (mid-career category)
- 1999 Ontario Arts Council Exhibition Assistance Grant (approx.\$1,000)
- 1998 Canada Council Grant to Visual Artists (emerging category)
Ontario Arts Council Grant to Visual Artists (emerging category)

- 1997 Ontario Arts Council Exhibition Assistance Grant
CJAM Radio Award for 'Best Spoken Word Program of 1997'
Ontario Arts Council Exhibition Assistance Grant
- 1996 City of Windsor Mayor's Award for Excellence in the Visual Arts
Visual Arts Graduate Assistantship, University of Windsor, Canada.
- 1995 Graduate Scholarship and Summer Scholarship Award, University of Windsor, Canada.
Graduate Assistantship (Fall), University of Windsor, Canada.
Graduate Assistantship (Winter), University of Windsor, Canada.
- 1994 International Student Award and Graduate Assistantship, University of Windsor, Canada.

residencies / forums

- 2016 **International Microresidency Forum**, Yerevan, Armenia
- 2014 **Gyumri Narratives**, public art forum, Armenia
- 2013 **Mallorca Translocal Meeting** – Can Gelabert, Miro Foundation, Sant Marc, Mallorca Spain
- 2012 **CLó artist residency and gallery - Forum**, Donegal, Ireland.
- 2011 **ACOSS** Armenian centre for art and social studies, Yerevan, Armenia
- 2010 **NoDS – the Network of Domestic Spaces residency**, HOST to Amber Phelps Bondaroff,
- 2010 **Interactive Screens** (workshop), Banff New Media Institute, Canada
- 2009 **Elsewhere Museum**, Greensboro, North Carolina, USA
- 2009 **Canada Council Paris Studio**, France
- 2008 **Residencia Corazon**, La Plata, Argentina
- 2006 / 7 **Hungarian Multicultural Centre**, Budapest, Hungary
- 2006 **Banff Centre for the Arts**, Canada – BABEL BABBLE RABBLE: on language and art
- 2005 **Atlantic Centre for the Arts**, Florida USA – with lead artist Graciela Sacco
- 2004 **Independent Art School**, Hull UK. "Lecturer in Home and Away Studies"
- 2004 **Emma Lake Artist Workshop**, Saskatchewan, Canada
- 2002 **Trinity Square Video**, Toronto, Canada. *Life During Wartime* - video for the web residency
- 2000 **Banff Centre for the Arts**, Canada - DISCOVERY thematic residency
- 1999 **Braziers International Artists' Workshop**, Braziers Park, Oxfordshire, UK. Catalogue.

panels / lectures / conferences / workshops

- 2018 **Seminar speaker**: Coventry University Global Learning Research Centre and the Centre for Global Education (CGE) Seminar Series.
- 2016 **Panel convener/guest curator**: *InDialogue* conference, Nottingham, UK
Panel convener: Artists panel - *Meet in the Middle | Stations of Migration and Memory Between Art and Film Symposium*, MacKenzie Art Gallery, Canada
Conference paper: 'The Nexus of Art and Geography' panel, Royal Geographic Society annual conference, London UK <http://www.mitmproject.info/symposium/>
Presentation and Paper: National Association of Fine Art Education – 'Research Practice, Practice Research', University of Cumbria at Lancaster UK. *The Dialogic: art work as method* : Dr John Hammersley and Rachelle Viader Knowles
http://nafae.org.uk/sites/default/files/presentations/knowles_hammersley_paper.pdf
Presentation: International Conference on Artist Research, The Hague, Netherlands (with Dr Irwin)
- 2014 **Guest lecture**, Research Methods in Research Creation, University of Alberta, Canada.
Taught by Dr Natalie Loveless.
Panelist: *Atom Egoyan and the Place of the Witness*. Testimony: Memory, Trauma, Truth, Engagement conference. Mansfield College, Oxford, UK
- 2013 **Co-organizer, MFA and PhD 'Poster Session'** (With Dr Chris Jones, Emily Carr University and Dr Jean-Rene Leblanc University of Calgary) UAAC (University Art Association of Canada) Conference, Banff Centre, Canada
Chair Art Practice, Practice-Based Research, Research-Creation...What's the Difference?
UAAC Conference, Banff Centre, Canada
Research Presentation *Urban Encounters* Symposium, Dalhousie and NSCAD, Halifax, Canada
Paper "Translocating Art Practice" *TransWhat?* Transart Symposium, Supermarkt Gallery, Berlin
Research Presentation, Expanded Narrative research seminar, Plymouth University, UK
Research Presentation, Arts Research Collective (ARC) seminar, Plymouth University, UK
Research Presentation, Transart Institute, Berlin, Germany
- 2012 **Workshop Leader (with Dr Monika Górská Olesińska)**, React! Augment! Adapt! Translate! Jagiellonian University, Krakow, Poland. Summer school in "Media Ecologies" organized by

Dr Joanna Waleska and Dr Magda Zdrodowska.

- Panelist** *The Felt Experience*, Saskatchewan Arts Alliance Congress, Artesian Cultural Space, Regina
- Panelist** Fine Arts Presentation Series, University of Regina. *What is practice-based research?*
- 2011 **Panelist** "The Role of the Screen and the Site: From Minor to Major" as part of 4-part panel: Atom Egoyan, Art / Film, and the Place of the Viewer. Moving Image and Institution: Cinema & Museum in the 21st C conference, Fitzwilliam College, Cambridge University, UK
- Artists Pecha Kucha – UAAC conference**, Carlton Uni, Ottawa. Panel Chair and participant
- Workshop and presentation** *Crossing Over* ISEA, Istanbul, Turkey
- Master Class Presentation**, One Shot International Film Festival, Yerevan, Armenia
- 2010 **Guest lecture**, Art and Architecture course, Department of Art and Art History, University of Saskatchewan, Kenderdine Campus (Emma Lake). Taught by Dr Shaunna McCabe.
- Artists Talk**, Art Gallery of Regina, Canada
- Lecture** Fine Arts Presentation Series, University of Regina, Canada
- 2009 **Presenter** CARFAC Saskatchewan AGM. Report from the Venice Biennale
- 2008 **Artists Presentation** ISEA (International Symposium of Electronic Arts) Singapore
- Artists Presentation** MacKenzie Art Gallery, Regina. Public programming event for *Double Space*
- Panelist** Dunlop Art Gallery *Unscripted* series of public programs
- 2007 **Artist talk** Art Now series, University of Lethbridge, Canada
- Walk through tour** Art Gallery of Nova Scotia, Sobey Art Awards exhibition
- Workshop**, *The Former Resident Project*, University of Art and Design Helsinki, Finland.
- Guest Artist**: Drexel University, Philadelphia, USA (Soc-310, via video conferencing)
- 2006 **Moderator**: CARFAC Saskatchewan Conference, Saskatoon. *Art and Appropriation*
- Panelist**: CARFAC Saskatchewan Conference, Saskatoon. *Art and Commerce*
- Artist Talk**, MacKenzie Art Gallery Volunteers AGM
- Moderator**, 'Spanning the Distance' IASPM conference, University of Regina, Dept. Music.
- Workshop / project / artists talk** 'Blur Street' University of the Arts, Belgrade, Serbia
- 2005 **Workshop / project / artists talk** 'Blur Street' University of Art and Design, Helsinki, Finland
- Panelist and Session Chair**: 'Issues of Teaching and Grading in the Arts' University Art Association of Canada conference, Victoria, BC, Canada
- Panelist**: 'Performing Blur Street' Performance Creation Canada conference, Regina Canada
- Presenter**: Creative Connections: hi-speed broadband and the fine arts. U of Regina symposium.
- Artists Talk** Capilano College, Vancouver, Canada
- 2004 **Visiting Artist**, talk and workshop, University of California at Berkeley, USA
- Artist talk**, 'Home and Other Fictions' University of Regina, Fine Arts Lecture Series
- Artist Talk**, 'Blurred authorship: the Near and Far Project' Realizing the Creative City conference, University of Regina, Canada
- Panelist**: *Modern Dance – I don't get it...* Stream of Dance Festival, Regina, Canada
- Panelist**: 'The Bus Project' University of Regina, Fine Arts Lecture Series (with D Hepting, K Irwin)
- Artist talk**, MacKenzie Art Gallery, Regina. 'Art Smart' series
- 2003 **Panelist**: 'Objects and Apparitions' University of Regina Centennial Sculpture conference
- Panelist**: 'Re-wiring the City' Contemporary Art Forum Kitchener and Area (CAFKA), panel developed by Susan Schuppli (UWO) and moderated by Kim Simon.
- Artist talk/walk through tour**, MacKenzie Art Gallery, Regina. Canada
- Panelist**: 'Teaching the Unteachable: the challenges and rewards in evaluating creative work – a quest for solutions' Hawaii International Arts and Humanities conference, USA
- 2002 **Visiting Artist** White Mountain Academy for the Arts, Elliot Lake, Ontario, Canada
- Artist Talk/walk through tour**, G39 Gallery, Cardiff UK
- Artist Talk** City of Kitchener visiting artist series, Canada
- Visiting Artist** Video Verité, Saskatoon, Canada
- Artist Talk** Neutral Ground Gallery, Regina, Canada
- Performance/lecture (with Dr. Robert Craig)** *Crossing Over* – Interdisciplinary Conference, U of R.

professional activities – academic (selected)

- 2018 - 22 **External Examiner** - BA Fine Art and BA Photography, British Higher School of Art and Design, Moscow, Russia. (University of Hertfordshire).
- 2014 - 18 **External Examiner** - BA + MArts Fine Art, University of Wales Trinity Saint David, Swansea, UK
- 2014 **External Reviewer** - University of Lethbridge Scholars in Fine Arts Award (Staff research award)
- SSHRC Assessor** - Insight grant submission (Social Sciences and Humanities Research Council of Canada)
- 2013 **MA defense chair** - MA Interdisciplinary Studies in Fine Arts exam, University of Regina
- SSHRC Assessor** - Insight grant submission (Social Sciences and Humanities Research Council of

- Canada)
 2012 **SSHRC Assessor** - Insight grant submission (Social Sciences and Humanities Research Council of Canada)
MA viva chair - MA Psychology examination, University of Regina
 2009 **External Assessor** - tenure and promotion, faculty member at Hunter College, New York, USA
 2007 **External Examiner** - MFA candidate in Media Production and Studies (University of Regina)
 2006 **Invited participant** - consultation forum, Tri-Council (Canada) panel on ethics in artistic research

professional activities - community

- 2016 **Presenter** - Pecha Kucha Coventry, UK - Coventry / Volgograd exchange
 2014 – 16 **AA2A (Artists Access to Art Colleges)** – Coventry University Coordinator
 2014 **External Appraiser**, staff performance, Artspace Coventry, UK
 2014 **Presenter** - Pecha Kucha Coventry, UK
 2014 - 16 **Member of the Steering Committee**, Turning Point West Midlands, UK
 2014 - 16 **Member**, CCAF- Coventry Contemporary Art Forum, UK
 2011 - **Member of the International Advisory Board, ACOSS**, the Armenian Art Centre of Social Studies
 2010 - 11 **Jury member** Saskatchewan African Canadian Heritage Sculpture competition, Regina, Canada
 2010 **Hiring Committee Member** – Education Curator, Dunlop Art Gallery, Regina, Canada
 2007 - 14 **Advisory Committee Member** Dunlop Art Gallery, Regina
Hiring Committee Member, Curator position, Dunlop Art Gallery, Regina, Canada
 2006 **Hiring Committee Member**, Assistant Curator position, Dunlop Art Gallery, Regina, Canada
Jury member, Sask Filmpool production and distribution grants.
 2006 - 07 **Board Member** Friends of the Dunlop Art Gallery, Regina
 2005 - 06 **Jury member** Saskatchewan Student Heritage Project (projects for high school students)
 2004 - 07 **Jury member** Women in the Director's Chair (Banff) University of Regina scholarship program
 2005 - 06 **CARFAC Saskatchewan mentorship program**, mentor to Sylvia Zeimman
 2004 - 05 **CARFAC Saskatchewan mentorship program**, mentor to Kim Morgan
 2003 - 05 **Chair** SOIL digital media suite, Regina, Canada
 2003 - 06 **Board Member** Neutral Ground artist run centre and gallery, Regina, Canada
 2003 **Jury Member** University of Regina Student Film Festival awards
 2002 **Jury Member** Saskatchewan Arts Board, Grants to Media Artists
 1999 - 02 **Volunteer** Images Festival of Independent Film and Video, Toronto, Canada
Volunteer Gallery 44 Centre for Contemporary Photography, Toronto, Canada
 2000 - 02 **Selected artist** - Art Gallery of Ontario - Artists With Their Work program
 1998 - 00 **Member** Red Head Gallery collective.
 1995 - 97 **Producer / presenter** CJAM campus community radio, Windsor, Canada
 ARTSFOCUS A spoken word and music show providing commentary on arts events in the Windsor area.
 Guests include Ian Wallace, David Clarke, and Colette Whiten
 INTERTEXT A spoken word radio program, featuring interviews with poets, artists, film-makers etc.
 centered on uses of text within creative practice
 1995 - 97 **Co-organizer** Media City, Windsor's Independent Film and Video Festival, Canada
 1994 - 97 **Board Member** Artcite Inc, Artist-Run Centre and Gallery, Windsor, Canada

leadership and professional development

- 2018 - Coventry University Management Development Programme.
 2018 - Member of the X-File working group, **CUMULUS**, International Association of Universities of Art, Design and Media. Annual symposium, Paris France.
 2017 **ELIA** (European League of Institutes of Art) Leadership Symposium, Poznan, Poland.
 2013 **Saskatchewan Arts Board Arts and Learning symposium**. Attendee.
 2011-12 **Associate Deans and Department Heads professional development series**, University of Regina
 2011 **"AdPro certified program in Change Management"** – 3-day program at the University of Regina
"Educational Leadership in Challenging Times" – 1 day professional development workshop at the University of Regina, offered by CHERD, University of Manitoba.
Inspiring Leadership Conference, Delta Hotel, Regina, Canada. Attendee.

other appointments – non academic

- 2001 **Resource Coordinator** – Re-create, a centre for sustainability and child-friendly play, Cardiff UK
 1999 - 00 **20th Anniversary Coordinator** Gallery 44 Centre for Contemporary Photography, Toronto, Canada
 1999 **Visual Arts Coordinator / Curator** Rendezvous with Madness Film Festival, Toronto, Canada

- Curated an exhibition of works by Menno Crant
- 1998 - 99 **Acting Curator of Education and Public Programming** Art Gallery of Windsor, Canada
Responsible for all education and public programming activities including curation of the Explorations Gallery and production of artist's portraits in video.
- 1997 - 98 **Gallery Educator** - multimedia exhibits, Art Gallery of Windsor, Canada
- 1997 - 98 **Facilitator**, MacKenzie Hall Cultural Centre, Windsor, Canada
- 1996 - 98 **Fundraising Coordinator**, Artcite Inc artist-run gallery, Windsor, Canada

reviews / catalogue essays

<Immune Nations> project:

- Annemarie Hou**, 'Immune Nations at the United Nations,' *UN Special: The official magazine of international civil servants*. May 2017. https://www.unspecial.org/wp-content/uploads/2017/05/UNSPECIAL_May2017-web.pdf (p.22)
- Leah Sandals**, 'The Art of Vaccination,' *Canadian Art*, MAY 25, 2017 <https://canadianart.ca/features/the-art-of-vaccination/>
- Sarah Foster**, 'uOttawa and uAlberta take on vaccine controversy with evidence-based Geneva art exhibition,' *Gazette Bulletin*, University of Ottawa, May 29, 2017. Link
- Erik Einsiedel**, 'Understanding Global Vaccination through Art,' *Curious Arts*, Jun 13, 2017 <http://www.curiousarts.ca/immune-nations-global-vaccination-through-art>
- James Smith**, 'Exhibition: The art of immunisation,' *The Lancet*, vol 389 (June 17, 2017): 2367 http://www.immune-nations.com/uploads/1/2/6/2/12627963/smith_the_art_of_immunisation.pdf
- Alexis Kienlen**, 'Research and artists collaborate to bring a fresh voice to public debates on vaccination,' *University Affairs / Affaires universitaires*, Aug 1, 2017. Link
- Anna Lisa Bonfranceschi**, 'Immune Nations, the exhibition that tells the paradox of vaccines,' *La Repubblica*, July 1 2017. http://www.repubblica.it/salute/prevenzione/2017/08/01/news/vaccini_mostra_immune_nations-169279493/#gallery-slider=169277139

Other:

- Jack Anderson**, catalogue essay for 'In The Neighbourhood', Mendel Art Gallery, Canada 2009
- Jack Anderson, Regina Leader Post** 'Language only one facet of ourselves' August 13 2003
- Jack Anderson, Regina Leader Post** 'Faces exhibit range of emotions' March 7 2002
- Ross Bowden, Lola Magazine Toronto** 'Surface/Tension' Summer 2000
- Gary Michael Dault, The Globe and Mail** 'Gallery Going' July 24 1999
- Gary Michael Dault, The Globe and Mail** 'Gallery Going' June 19 2004
- Patricia Deadman, Mackenzie Art Gallery catalogue** 'Rachelle Viader Knowles: Save Our Souls' 2003
- Thomas Finkelpearl, 3rd Kwangju Biennale catalogue** 'North America' 2000
- Blair Fornwald, Blackflash Magazine** 'Giving Space: Conversations and Wanderings', Summer 2010
- Bart Gazzola, Planet S Magazine, Saskatoon Canada** 'Just being neighbourly' May 22 2008
- Corinna Ghaznavi, dART International**, 'Redrospective at the Red Head Gallery' Fall 2000
- Frank Hoffman, Art In America** 'Review - The Kwangju Biennale', November 2000
- Annette Hurtig**, catalogue essay for 'The Sun Never Sets', Dunlop Art Gallery, Canada 2009
- Dr Nicola King, Chapter Gallery (UK) catalogue** 'No place like home' November 2003
- R. Levesque, Room Magazine** 'Masters of Fine A - Windsor's grads examine their own reality' June 1996
- Dr Laura Levin**, catalogue essay for 'In The Neighbourhood', Mendel Art Gallery, Canada 2009
- Timothy Long**, catalogue essay for 'Double Space', MacKenzie Art Gallery, Canada 2009
- Kyo Maclear, Toronto Life magazine** 'March at a glance- Art' March 1999
- John Massier, Lola Magazine** 'Rachelle Viader Knowles at YYZ' Toronto. Spring 1999
- C.S. Matheson, Art Gallery of Windsor** catalogue 'Seeking After That Sweet Golden Clime' 1998
- Elizabeth Matheson**, "Shift: Dialogues of Migration in Contemporary Art", *Art Illustrated* magazine, India 2013
- Elizabeth Matheson**, catalogue essay for *Double Space* MacKenzie Art Gallery, Canada 2009
- Suzanne Ngui, Room Magazine** 'Naked in the john with Rachelle Viader Knowles. Windsor. May 1998
- Jenifer Papararo, Red Head Gallery publication** 'A Particular We' June 1999
- Jenifer Papararo and Kim Simon, ArtLab brochure** University Western Ontario. 'Staging like spaces', 1997
- Craig Pearson, The Windsor Star** 'If its creative, it qualifies, like it or not.' August 20 1998
- Craig Pearson, The Windsor Star** 'Try this on for size-art shows concentrate on scale, perspective' June '98
- Craig Pearson, The Windsor Star** 'Artists remember, Day Without Art performance' November 30 1997
- Craig Pearson, Express Magazine** 'Human aspects of technology revealed and reviled', Windsor. July 20 '95

SiSi Penalozza, NOW magazine *'In Time gives new meaning to intimacy.'* Toronto. Feb 25 - March 1999
Carmen Robertson, Art Gallery of Regina catalogue, Canada. April 2010
Stephanie Sherman, Art Gallery of Regina catalogue, Canada. April 2010
Louise Short, Artists Newsletter (UK) *'Ffresh 3, G39 and Chapter, Cardiff 23 Feb - 30 March'*, May 2002
R.M. Vaughan, EYE magazine *'Facing the big questions - Rachelle V Knowles at the Red Head'* July 22 1999
Donna Wawzonek, AKA Gallery catalogue *'taking a risk', 'third Mind' and 'a discussion of boundaries'*. 2005
Andrew Wright, Lola Magazine *'Flowers, showers and curtain calls - RVK at the Art Gallery of Windsor'* 1998

c o l l e c t i o n s

University of Regina Art Collection (***Lou's Eyes***, 2004) - donation
Agnes Etherington Gallery, Kingston, Canada (Red Head Gallery print portfolio) - purchase
MacKenzie Art Gallery, Regina Canada (***The Future*** video installation 2003/07) - purchase
MacKenzie Art Gallery, (***SOS*** video installation 1999/03) - purchase
MacKenzie Art Gallery, (***In My Mind I Live In New York*** video installation 2005) - donation
Private Collections

p r o f e s s i o n a l a f f i l i a t i o n s

Coventry University – ELIA (European League of Institutes of Art)
Coventry University – CUMULUS (International Association of Universities and Colleges of Art, Design and Media)
Member of the **National Association of Fine Art Educators** (UK)
Member of the **international advisory board, Art Centre of Social Studies (ACOSS), Yerevan, Armenia**
Past Member of the **College Art Association** and **CAA New Media Caucus**
Past Member of the **University Art Association of Canada**
Past Member of **CARFAC (Canadian Artists Union)**